

# JULIAN CHAMS

b. 1989, Barranquilla, Colombia  
Lives and works in Brooklyn, NY, USA

## Education

2008 – 2012            BFA  
Kansas City Art Institute  
Kansas City, MO, U.S.A

## Activity and Honors

2019                    BRICworkspace Resident  
Brooklyn, NY, USA

2016                    Nominee for the Sara Modiano Award  
Fundación Sara Modiano para las Artes  
Bogotá, Colombia

2015                    Van Lier Visual Art Fellow at Wave Hill  
Bronx, NY, USA

## Solo Exhibitions

2022                    Traces and Visions  
Curated by Homework Gallery  
Ace Hotel Gallery, New York, NY, USA

2018                    Softer, Softest: Part II  
AC Institute, New York, NY, USA

2015                    Maybe Like This  
Wave Hill, Bronx, NY, USA

2013                    You Are Me Too  
Splatterpool, Brooklyn, NY, USA

                              El lugar que vive aquí  
ARS Antiqua Galería - Alianza Artística, Barranquilla, Colombia

                              My Socks Are Always There  
Parallel Gallery, Kansas City, MO, USA

## Collective Exhibitions

2023                    Learning to Read from Lips and Stones  
Below Grand, New York, NY, USA

2022                    Verano de Tierra Caliente  
Foro Space, Bogotá, Colombia

                              Jung Lovers  
Soloway Gallery, Brooklyn, NY, USA

- Banana Craze  
 Center for Visual Art, Metropolitan State University, Denver, CO, USA  
 2021 v00001  
 Homework Gallery, Miami, FL, USA
- Banana Craze  
 Virtual exhibition: <https://bananacraze.uniandes.edu.co/>  
 2020 Raros Especímenes de una Real Expedición  
 Virtual exhibition, Foro Space, Bogotá, Colombia
- 2019 Returning to the Source  
 Wave Hill, Bronx, NY, USA
- 2018 Mirror Eupepsia  
 La Esquina, Kansas City, MO, USA  
 XVI Salón Regional de Artistas, Zona Caribe - Dimensión Desconocida  
 Edificio Coltabaco, Barranquilla, Colombia  
 Luces desde la Isla  
 Consulate of Colombia, New York, NY, USA
- 2017 Call & Response  
 Wave Hill, Bronx, NY, USA  
 Attach Files  
 50/50, Kansas City, MO, USA
- 2016 Cicada Screening  
 The Loisaida Center, New York, NY, USA  
 Fifty at Fifty Fifty  
 50/50, Kansas City, MO, USA  
 Kuirbogfest  
 Escuela Taller de Bogota - Estacion de la Sabana, Bogota, Colombia
- 2015 Bronx Speaks: Making Place, presented by the Bronx Arts Alliance  
 The Bronx Museum of the Arts, Bronx, NY, USA  
 Things to Be Read  
 50/50, Kansas City, MO, USA  
 XV Salón Regional de Artistas, Zona Caribe - Arte Corrosivo  
 Museo Histórico Palacio de la Inquisición, Cartagena, Colombia  
 The Center is a Vision  
 Popup Artshop, Puerto Colombia, Colombia  
 Ways to Lighten Up  
 Splinters and Logs, Brooklyn, NY, USA
- 2013 El Tenderete  
 ARS Antigua Galería – Plaza de la Aduana, Barranquilla, Colombia  
 Sobre la mesa / En el aire

with Carlos Vergara and José Olano, curated by María Isabel Rueda  
Alianza Colombo-Francesa, Barranquilla, Colombia

100 NYC Artists

Pop Up Art Shop, Barranquilla, Colombia

2012

These Proxies Are for You and They Are True  
City Arts Project, Kansas City, MO, USA

Annual B.F.A. Exhibition

H&R Block Artspace, Kansas City, MO, USA

Construction in Structure

City Arts Project, Kansas City, MO, USA